

科技驱动营销

▶ 第四届梅花网传播业大展

▶ 何以相逢

假若他日相逢，我将何以贺你？以眼泪，以沉默。

——拜伦

▶ 新浪潮



戈达尔与特吕弗 Deux de la Vague

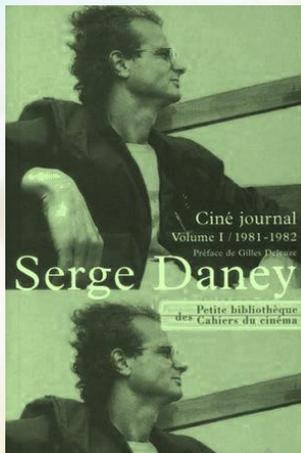


弗朗索瓦·特吕弗
François Truffaut



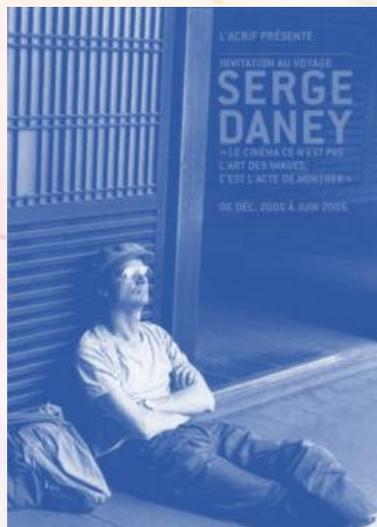
让-吕克·戈达尔
Jean-Luc Godard

赛尔日·达内
Serge Daney



电影之子

四百击 Les quatre cents coups (1959) 剧照



移动镜头是个道德问题



“品质电影”

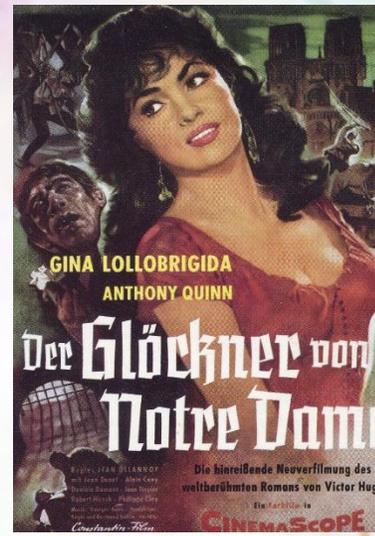
19世纪文学作品改编法国电影

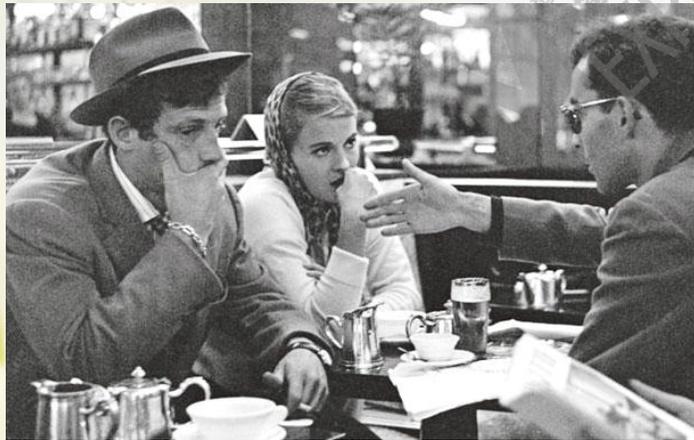
红与黑 Le Rouge et le Noir (1954) •

巴黎圣母院 Notre Dame de Paris (1956) ••

弄虚作假的人 Les Tricheurs (1958) ••

金盔 Casque d'or (1952) ••





戈达尔工作照

便携式摄影机 纪录片工作方式



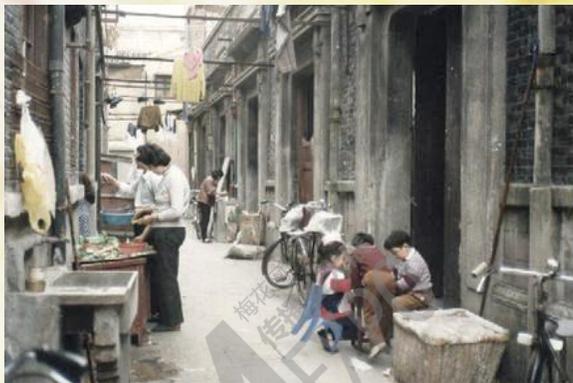
乡愁 Ностальгия (1983)



塔可夫斯基 工作照

乡愁

纪录片编辑室



偏执狂才能生存



情怀

老罗和锤子手机

Smartisan T1
天生骄傲



smartisan

冬蝉

VIFF

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Focus on China: Winter Cicadas

IBFF 2013 Vancouver (International Buddhist Film Festival)
(China, 2013, 86 mins, Blu-ray Disc)
In Mandarin with English subtitles
World Premiere

Showtimes

Director:
Zhou HongBo

Related links:

SPECIAL PREVIEW PRESENTATION - A young filmmaker returns to China from study abroad, speaking French on the phone. He journeys from the bustling metropolis of Shanghai to a remote monastery on Tian-Mu Mountain where he's reunited with his mother after a tragic fire. A subtle, intimate and mysterious study in contrasts that touches on family, loss, guilt and creativity. Here is a China in transition, with confusion and alienation along with the steady beat of Buddhist chants.



冬蝉 剧照

农民导演





◀ 农民导演

农民导演





美食的每一次亮相都伴随着食材和香料的汇聚



麻辣火锅 大盘鸡

人的迁徙给食物带来最大程度的变数

上海知青



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相逢

